

Anna Bowman

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PROFESSIONAL EXPERIENCE

South Carolina New Play Festival

Jan. 2025 – Present

Box Office Manager & VIP Coordinator

- Creates engaging social media content to promote both ticketed events and free festival programming
- Manages patron inquiries and coordinates ticket sales using Ludus box office software
- Personalizes festival experiences for donors and serves as their main point of communication throughout the festival

Crucial Arts LLC

June 2025 – Present

Producing Assistant

- Designs pitch decks, writes investor emails, and screens scripts for Tony and Grammy award winning producer, Dale Franzen
- Creates quarterly newsletters and provides a wide range administrative support as requested

South Carolina Children's Theatre

Education Associate & Affiliate Director

Apr. 2023 – Apr. 2025

- Launched Upstate South Carolina Wolf Trap and selected, trained, and lead seven teaching artists to provide in class arts-integrated professional development for early childhood educators
- Wrote educational programming and lesson plans that were taught and performed throughout Upstate South Carolina schools and libraries
- Lead family workshops focused on introducing parents to arts integrated strategies to use at home
- Facilitated end of semester performances for all advanced performance classes
- Communicated directly with parents and care givers regarding class registration, personalized recommendations, and any questions or concerns
- Tracked data for financial aid, grants, and education revenue

Artistic Associate

Aug. 2022 – Apr. 2023

- Organized and led all auditions, callbacks, production meetings, and rehearsal scheduling for the 2022-2023 season
- Served as main point of contact for all actors and creative team members throughout their contract

Teaching Artist

June 2021 – Apr. 2023

- Taught children from ages 3-18 in both arts integrated and performance based camps and classes

Marketing and Development Intern

June 2021 – Aug. 2021

- Trained on Tessitura box office software and supported staff in preparation for the 2021-2022 season

The Warehouse Theatre

Teaching Artist

Aug. 2022 – Apr. 2025

- Commissioned to write and perform three interactive Shakespeare shows programmed for young audiences at The Children's Museum of Upstate

Artisphere

Media Marketing Intern

Feb. 2021 – Nov. 2021

- Curated social media content to promote the artists featured in the 2021 festival
- Monitored the 2022 festival jury to ensure that each application was reviewed without bias

ENTERTAINMENT EXPERIENCE

PRODUCING

<i>The Mall The Mall The Mall</i>	Co-Producer	James Wyrwicz	The Tank, NYC
<i>Diner.</i>	Producer	Lucy K. Garcia	Brooklyn, NYC

NEW PLAY DEVELOPMENT

<i>ALLY</i> (Reading)	Tracey	Jackson Paul Walker	Broomstick Theatre Co, NYC
<i>John Proctor is the Villain</i> (Reading)	Ensemble	Padraic Lillis	The Farm Theater, NYC
<i>The Essential Alice</i> (Reading)	Stage Directions	Des McAnuff	SC New Play Festival
<i>Alice</i> (Premiere)	Dodo/Ace	Caroline Jane Davis	SC Children's Theatre
<i>D is for Dance Party</i> (Premiere)	Barbara	Sullivan Canaday White	SC Children's Theatre

ACTING

<i>The SpongeBob Musical</i>	Patchy the Pirate	Hattie Claire Andres	SC Children's Theatre
<i>Dragons Love Tacos</i>	Dragon	Betsy Bisson	SC Children's Theatre
<i>Wake Up, Brother Bear</i>	Brother Bear	Betsy Bisson	SC Children's Theatre
<i>The Very Hungry Caterpillar Show</i>	Various	Mia Phillips	SC Children's Theatre

EDUCATIONAL PRODUCTIONS

<i>On the Verge</i>	Mary	Rhett Bryson	Furman Theatre
<i>Late, a Cowboy Song</i>	Mary	Caroline Jane Davis	Furman Theatre
<i>The Wolves</i> (COVID)	#25	Caroline Jane Davis	Furman Theatre
<i>The Diviners</i>	Norma	Rhett Bryson	Furman Theatre
<i>Anon(ymous)</i>	Helen/Zyclo's Bird	Josiah Davis	Furman Theatre
<i>The Servant of Two Masters</i>	Dottore	Doug Berky	Furman Theatre
<i>Spoon River Anthology</i>	Various	Rhett Bryson	Furman Theatre
<i>Ding Dong Merrily on High</i> (Premiere)	Celia Mae	Jay Oney	Furman Theatre
<i>As You Like It</i> (Taub & Woolery)	Ensemble	Maegan McNerney Azar	Furman Theatre

EDUCATION

Furman University - B. A. Theatre Arts & English

Devised & Physical Theater Training: Double Edge Theatre

Improv Comedy: Upright Citizen's Brigade & Brooklyn Comedy Collective

Advanced Seminar in Creative Leadership: Sally Cade Holmes